

# zimmerli sounds good\_ \_total equipment

## mastering

- \_sonic solutions high density HD-workstation
- \_sampling rate from 44,1 to 192 kHz
- \_sonic solutions DVD-creator
- \_prosonic time-compression and expansion
- \_double sampling BW 102 daniel weiss (penguin user-interface) with multiband equalisation, compressing, limiting, de-essing
- \_EMT 248 for ambiences, dynamics and de-noising
- \_lexicon 300 for room simulation
- \_Otari DTR 90 DAT-recorder with timecode

## acoustics

- \_taylorized room acoustics by Acoustic Design Group London;
- designer: John Flynn
- \_5 + 1 channel fully digital monitoring system with 24 bit processing; developed and customized by Roger Schultheiss (Audio Engineering Design), Switzerland

## remastering

- \_sonic solutions high density HD-workstation
- \_high density NoNoise with complex filtering, declipping, decrackle & denoise
- \_EMT 930 turnable with 33, 45, 78 rpm with various selected pickup systems
- \_AEG M 20 1/4" tape-deck, specially modified for superior reproduction; all norms and speeds
- \_Studer A 80RC 1/2" tape-deck (15/30 ips)
- \_EMT 248 for ambiences, dynamics and de-noising

## live recording

- \_custom made mixing console with selected parts and high-end microphone operators by Michael Zähl, Cologne, expandable up to 36 channels
- \_Nagra reel-to-reel digital recorder, customized by Kudelski
- \_state-of-the-art microphones: Neumann U47 valve, Neumann U87, Schoeps Colette series (MK2s, MK5, MK4) etc.
- \_Studer active monitoring system

## cd copies

- \_fully automatized system by MediaForm
- \_label printing in thermo-transfer- or inkjet-technology
- \_full-service: cover-, label- and booklet design, final artwork and print supervising
- \_for larger editions and DVD-production direct contract with Sonopress CD-plant